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/	Aniplex, Inc., and Toho Co., Ltd.	
8	-	
9		
	UNITED STATES	DISTRICT COURT
10		
11	NORTHERN DISTRI	CT OF CALIFORNIA
11		
12		
	In re Ex Parte Application of	
13		Case No.:
1.4	Aniplex Inc., a Japanese corporation, and	
14	Toho Co., Ltd., a Japanese corporation,	DECLARATION OF KOJI HIGASHI
15		IN SUPPORT OF APPLICANTS' EX
10		PARTE APPLICATION FOR AN
16	Applicants.	ORDER PURSUANT TO 28 U.S.C. §
		1782 AUTHORIZING DISCOVERY
17	•	FOR USE IN FOREIGN
18		PROCEEDINGS
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- 1 I, Koji Higashi, declare as follows:
- 1. I am Chief Manager of the Corporate Management Group Legal
- 3 Department at Toho Co., Ltd. ("Toho"). My job responsibilities include the general legal
- 4 affairs of the company, as well as protecting the intellectual property rights of the content
- 5 produced by the company, and responding to infringements of those rights. Our company
- 6 has retained Hiroyuke Nakajima to advise us on the matters addressed below, and to
- 7 represent us in legal proceedings in Japan about them. I am working with him as the
- 8 person in charge of this matter for Toho.
- 9 2. I have personal knowledge of the facts set forth in this Declaration and, if
- called as a witness, could and would testify competently to such facts under oath.
- 11 3. I submit this declaration in support of the Ex Parte Application by
- 12 Applicants for an Order Pursuant to 28 U.S.C. § 1782 Authorizing Discovery for Use in
- 13 Foreign Proceedings (hereinafter "Application").
- 4. Applicant Toho is a Japanese corporation that engages in the business,
- among others, of producing and releasing "anime" TV series (i.e., various animated,
- 16 Japanese-language television series). The intended initial audiences for these anime TV
- series are television viewers in Japan, where such anime TV series are popular with those
- in the age groups from teenagers to those in their forties.
- 5. Each such anime TV series, each episode of each anime TV series, and
- 20 each image in each episode, are protected by Japanese copyright law. Toho is the holder
- 21 of the Japanese copyright of its anime TV series.
- 22 6. As described in more detail below, Toho has been the victim of copyright
- 23 infringement as to its anime TV series, via posts made by anonymous twitter users on X
- in which leaked images from unreleased episodes (or unreleased versions of episodes) of
- 25 the anime TV series were posted without authorization from the applicable Applicant.
- 7. The background these infringements is as follows. Typically, each
- 27 episode of the subject anime TV series was released in the following fashion:

- 2
 3

- a. An episode of an anime TV series has a "release date." The episode, and the images in the episode, are not publicly available until the release of the episode on the release date.
- b. On an episode's release date, the episode is first released nationwide in Japan on broadcast television. The official animation broadcast release is made at a set time, agreed to in advance by the broadcast television stations, and identified in advance to their viewers.
- c. After the broadcast release, the episode is released nationwide in Japan on streaming services (e.g., Netflix, Amazon Prime Video, and Hulu). The official animation streaming release is made at a set time agreed to in advance by the streaming services, usually immediately after the conclusion of the television broadcast of the episode, and that time is identified in advance by the streaming services to their viewers.
- d. In order that the broadcast TV stations, and the streaming services, can release the episode at the applicable release date and time, each episode is made available to the broadcast TV stations and streaming services in advance of the release. However, the broadcast TV stations, and the streaming services, do not have authorization from Applicants to release an episode, or frames from an episode, to the public prior to the applicable official release date and time.
- 8. Toho was able to identify the infringements detailed below because the subject images were posted on X prior to the subject episode's release date and time, and the postings were therefore unauthorized and an infringement. These infringing postings on X were discovered by those in our legal department, including myself, and have since been preserved as evidence. After discovery of the posts, we consulted with the Content Overseas Distribution Association ("CODA"), a rights- holders' organization to which many Japanese animation companies belong, because of the need for legal procedures in

order to identify the infringers. CODA is a well-known, Japanese government-supported, rights-protection organization with a track record of exposing cases of infringement of Japanese manga and anime rights. Our legal department and CODA checked the official release dates and times, and found that the infringing postings were made prior to those official release dates and times, as identified below. Therefore, we believe that the posters somehow obtained the data of the anime episodes prior to the official releases, and illegally posted the infringing contents. Since I was part of the above investigation, I can speak with confidence that these infringing postings were illegal myself.

Anonymous Twitter Users Who Infringed Toho's Japanese Copyright Rights

- 9. One of Toho's anime-TV-series is "Jujutsu Kaisen."
- 10. The official broadcast release date and time for the 30th episode (the "Shibuya Incident") of the second season of Jujutsu Kaisen was August 31, 2023 at 10:56 p.m. (Japan time), as stated in the official announcement on X, a true and correct copy of which is attached hereto as Exhibit 1.
- 11. The Shibuya Incident episode contained a new opening sequence for the Jujutsu Kaisen series. Attached hereto as Exhibit 2 are true and correct copies of official Toho images from that new opening sequence in that episode.
- 12. Attached hereto as Exhibit 3 are true and correct copies of official Toho images from the main body of the Shibuya Incident episode.
- 13. Anonymous twitter user "@WERLeaks" infringed Toho's Japanese copyright rights on August 31, 2023. Specifically, attached hereto as Exhibit 4 is a true and correct copy of a twitter post made by user @WERLeaks on X at 10:15 p.m. (Japan time) on August 31, 2023 (i.e., before the official release time for the Shibuya Incident episode of 10:56 p.m. that day), at https://twitter.com/WERLeaks/status/1697236730087100617. That twitter post contains
- an image matching one of the official images in Exhibit 2 hereto, from the Shibuya Incident episode.

	14. Anonymous twitter user "@\IDuckyx" also infringed Toho's Japanese	
	copyright rights on August 31, 2023. Specifically, attached collectively hereto as Exhibit	
	5 are true and correct copies of two twitter posts made by user @IDuckyx on August 31,	
	2023, one at 10:39 p.m. (Japan time), and one at 10:55 p.m. (Japan time), each before the	
	official release official release time for the Shibuya Incident episode of 10:56 p.m. (Japan	
time) that day. The first post was posted at		
	https://twitter.com/IDuckyx/status/1697242594550698444, and the second post was	
	posted at https://twitter.com/IDuckyx/status/1697246744453824897. Each of the two	
	posts contains images matching official images in Exhibits 2 or 3 hereto, from the	
	Shibuya Incident Episode.	

- 15. The official broadcast release date and time for the 31st episode ("Kaigyoku / Gyokusetsu") of the second season of Jujutsu Kaisen was September 7, 2023 at 11:56 p.m. (Japan time), as stated in the official announcement on X, a true and correct copy of which is attached hereto as Exhibit 6.
- 16. Attached hereto as Exhibit 7 are true and correct copies of official Toho images from the main body of the Kaigyoku / Gyokusetsu episode.
- 17. Anonymous twitter user "@DonutW" infringed Toho's Japanese copyright rights on September 7, 2023. Specifically, attached collectively hereto as Exhibit 8 are true and correct copies of two twitter posts made by user @DonutW on X on September 7, 2023, one at 8:33 p.m. (Japan time) and one at 10:56 p.m. (Japan time) i.e., both posts were before the official release time for the Kaigyoku / Gyokusetsu episode of 11:56 p.m. (Japan time) that day. Each of the two posts contains images matching the official images in Exhibit 7, from the Kaigyoku / Gyokusetsu episode.
- 18. I provided Mr. Nakajima with the above evidence of infringement in order to pursue legal claims against the infringers.

I declare under penalty of perjury under the laws of the United States of America that the foregoing is true and correct, and that this declaration was executed on June 5, 2024. Koji Higashi



Q Search

Relevant people



じ尺 『呪術廻戦』アニメ公元◇ @animejujutsu



TVアニメ『呪術廻戦』の公式X(旧 Twitter)。続編「#死滅回游」制作決定!!TVアニメ第1期/第2期、『劇場版 呪術廻戦 O』は各公式HPに記載の配信 PFにて配信中!そして、Blu-ray&DVDも 発売中!推奨ハッシュタグ: #呪術廻戦 #劇場版呪術廻戦0 ※原則個別リプラ イは行っておりません。

What's happening

#This_is_おいしいZERO

クイズに正解した1000人に〇〇が当たる!? ■ Promoted by お口の恋人 ロッテ/LOTTE【公式】

Trending in Japan 作者の顔

18.9K posts

Technology · Trending LINEの新機能

13.8K posts Trending in Japan

老後2000万円問題

Trending with 龍空トレード

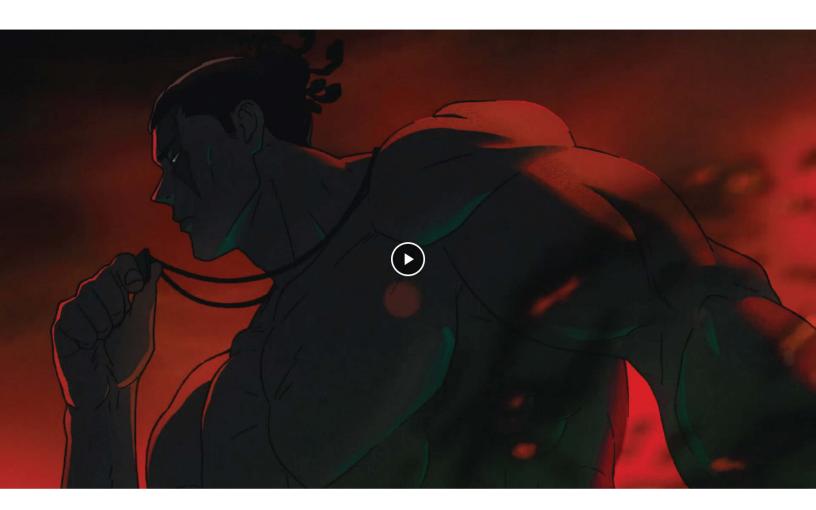
News · Trending 軟禁状態

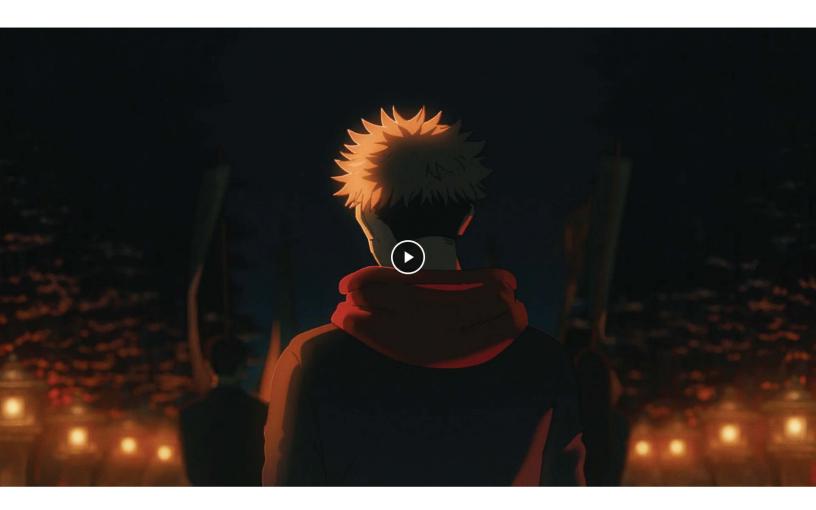
Trending with 異物混入, 大塚食品

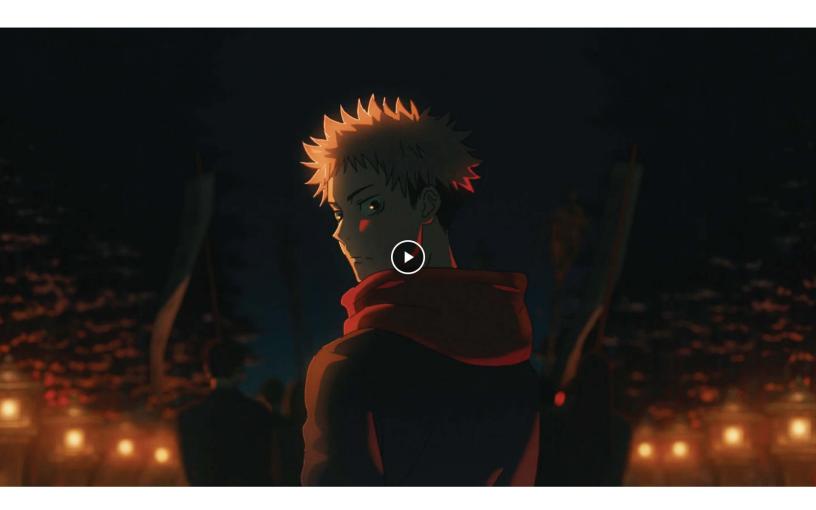
Terms of Service Privacy Policy Cookie Policy Accessibility Ads info More ... © 2024 X Corp.

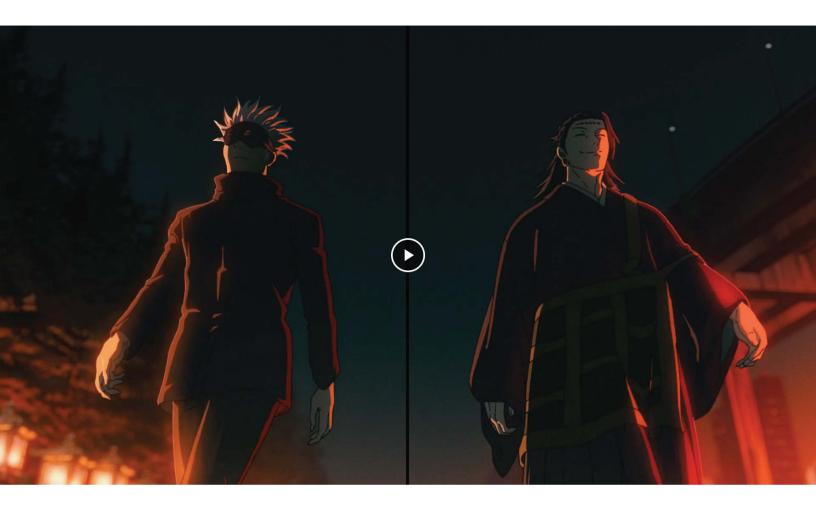
X

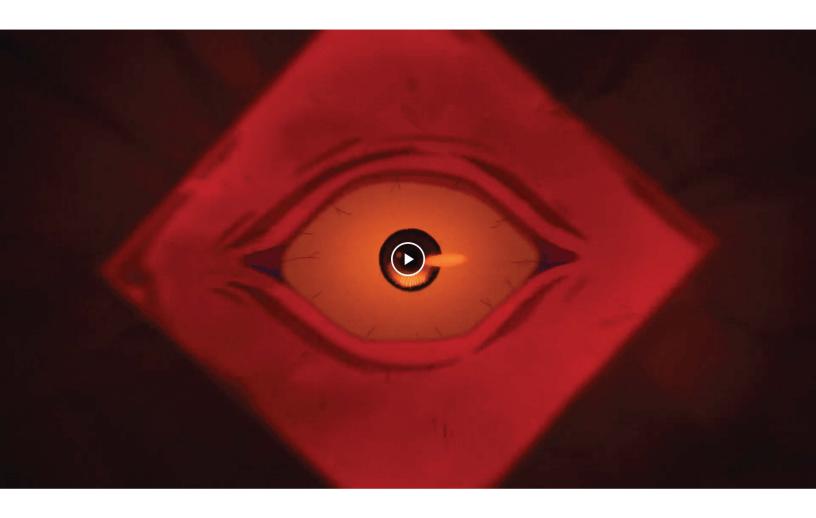


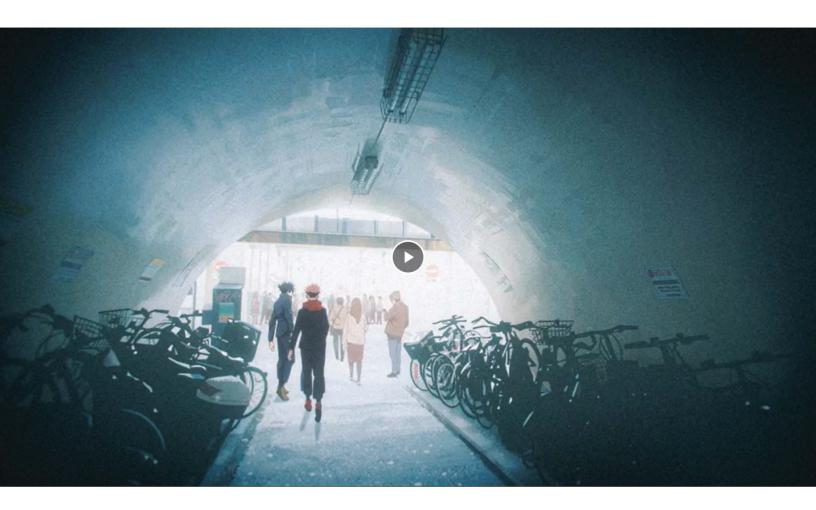


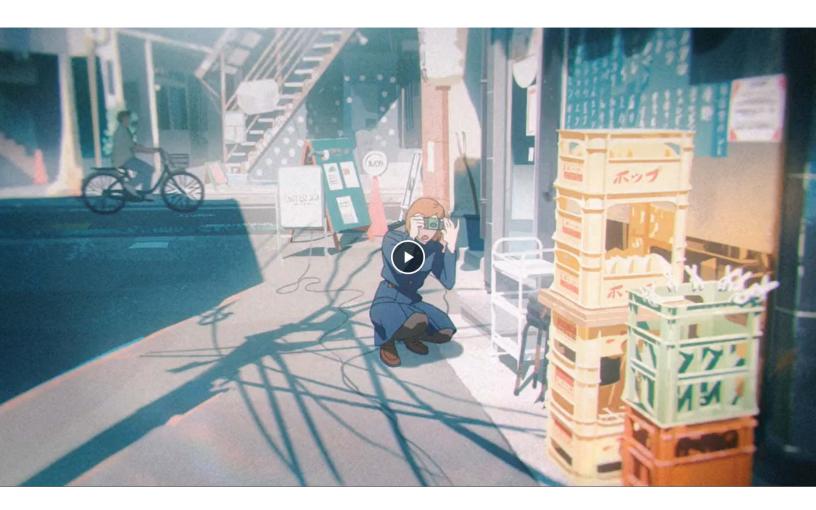


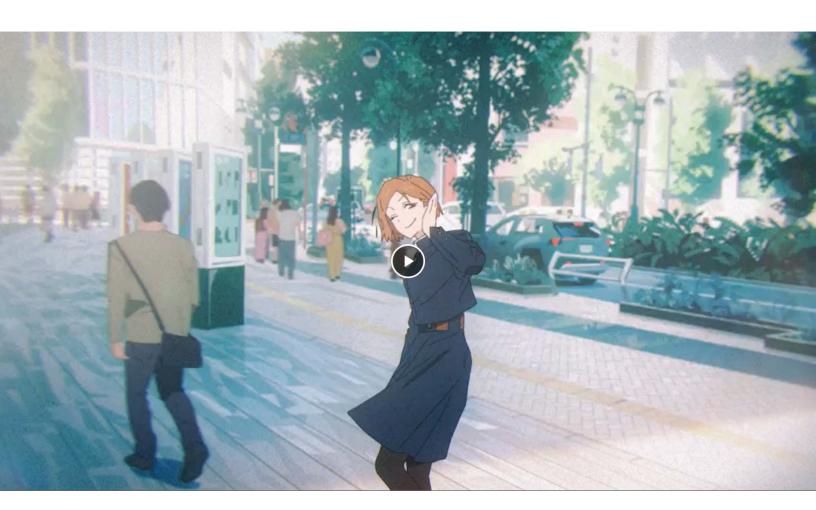




















Q 検索



いまどうし

#ME_Iデビュー きっと未来には る。GalaxyS24 WEB動画を公開 ■ NTTドコモに。

日本のトレンド 緊急事態宣言

28,028 posts

日本のトレンド

#あなたが一番 6,652 posts

食べ物・トレント 油淋鶏チーズ トレンドトピック

食べ物・トレント #マクドナルド トレンドトピック

さらに表示

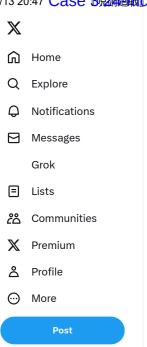
利用規約 プラィ Cookieのポリシ-もっと見る… (

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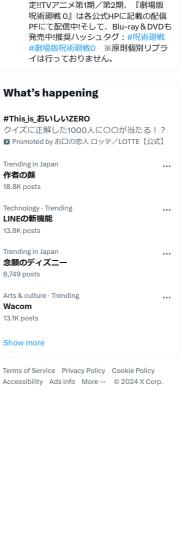
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通知

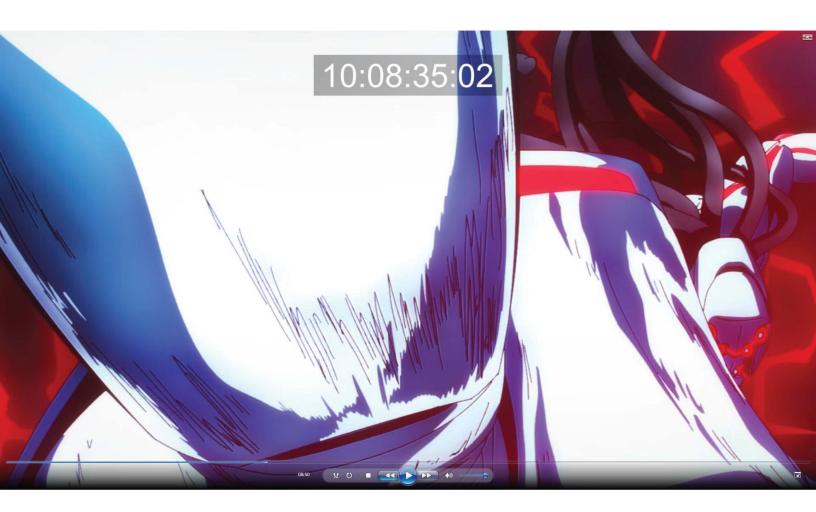


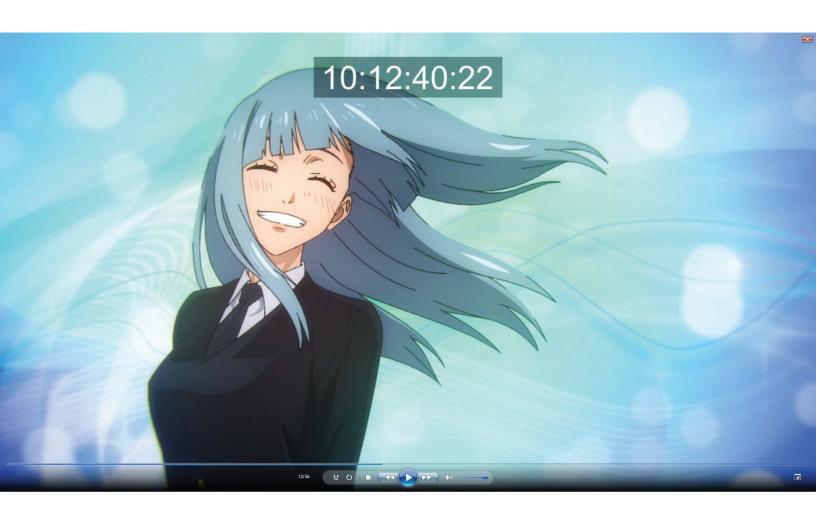


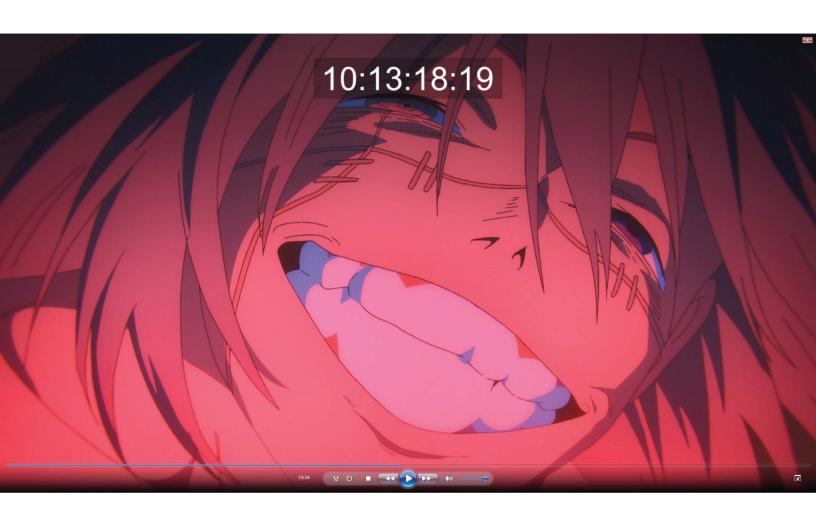




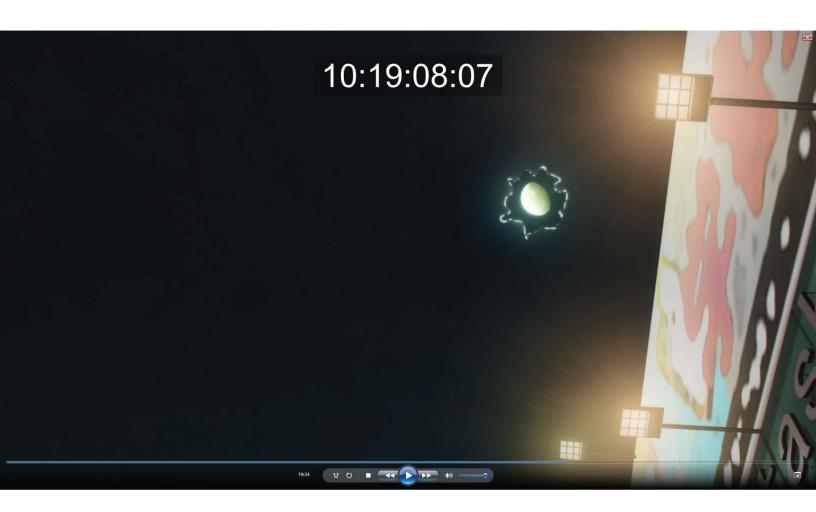


















#JJKSpoilers #JUJUTSUKAISEN 🤵

SHIBUYA!



午前8:33・2023年9月7日・7,557 件の表示

4 リポスト 1 件の引用 165 件のいいね 3 ブックマーク



#JJKSpoilers #JUJUTSUKAISEN 👰

1 hour to go 😄



午後10:56・2023年9月7日・4,275件の表示

14 リポスト 199 件のいいね 12 ブックマーク